

# Solo Album Volume N° 7

*Traditional: When The Saints Go Marching In*

*Traditional: Amazing Grace*

*Gluck: Marche Religieuse*

*Grieg: Solvejgs Lied / Händel: Largo*

## Trumpet

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 910H

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# When The Saint Go Marching In

Traditional  
Arr.: Dennis Armitage

**A** Double tempo

Solo in C

Klavier/  
Orgel

The first system of music features a solo line in C major on a single staff, which is mostly empty. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a series of chords and moving lines in both hands.

The second system starts at measure 5. The solo line contains a melodic phrase with a dynamic marking of *mf*. The piano accompaniment continues with chords and a steady bass line. A dynamic marking of *mf* is also present in the piano part.

The third system starts at measure 9. The solo line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

The fourth system starts at measure 13. The solo line features a melodic phrase that concludes with a long, sweeping line. The piano accompaniment follows with chords and a bass line, ending with a final chord.

EMR 910

# Amazing Grace

Traditional  
Arr.: Dennis Armitage

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes in the first measure. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains chords and some melodic fragments, while the left-hand staff provides a simple bass line.

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line continues with a triplet of eighth notes in measure 5. The piano accompaniment continues with chords and a bass line. A slur is present over the right-hand piano staff in measure 7, encompassing several notes.

Musical notation for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 9. The piano accompaniment continues with chords and a bass line. A slur is present over the right-hand piano staff in measure 11, encompassing several notes.

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 13. The piano accompaniment continues with chords and a bass line. A slur is present over the right-hand piano staff in measure 15, encompassing several notes.

# Marche Religieuse

Christoph Willibald Gluck  
(1714–1787)  
Arr.: Marc Reift

Maestoso

Musical notation for measures 1-4. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in a slow, solemn tempo (Maestoso). The first staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

5

Musical notation for measures 5-8. The notation continues from the previous system. The melodic line in the top staff shows a continuation of the theme. The piano accompaniment in the grand staff features more complex chordal textures and rhythmic patterns.

9

Musical notation for measures 9-12. The melodic line continues with a similar rhythmic pattern. The piano accompaniment includes some tremolos in the bass line, adding to the solemn atmosphere.

13

Musical notation for measures 13-16. The melodic line concludes with a final note. The piano accompaniment ends with a series of chords and a final cadence.

# Solvejgs Lied

Edvard Grieg  
(1843 – 1907)  
Arr.: Dennis Armitage

Andante

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante'.  
- The first system (measures 1-6) shows the vocal line with a long rest. The piano accompaniment begins with a melody in the right hand, marked *p* (piano), and a bass line in the left hand. Dynamics include *p*, *mf* (mezzo-forte), and *p*.  
- The second system (measures 7-12) features a vocal line starting at measure 7 with a *p* dynamic. The piano accompaniment continues with chords and a bass line, marked *pp* (pianissimo) and *p*.  
- The third system (measures 13-18) continues the vocal melody and piano accompaniment.  
- The fourth system (measures 19-24) concludes the piece with a final vocal phrase and piano accompaniment.

# Largo

Georg Friedrich Händel  
(1685–1759)  
Arr.: Marc Reift

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 3/4. The first system begins at measure 1 and includes a mezzo-forte (*mf*) dynamic marking. The second system begins at measure 6 and includes a piano (*p*) dynamic marking. The third system begins at measure 11 and features a triplet. The fourth system begins at measure 16. The score is written for piano with treble and bass staves.

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EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
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